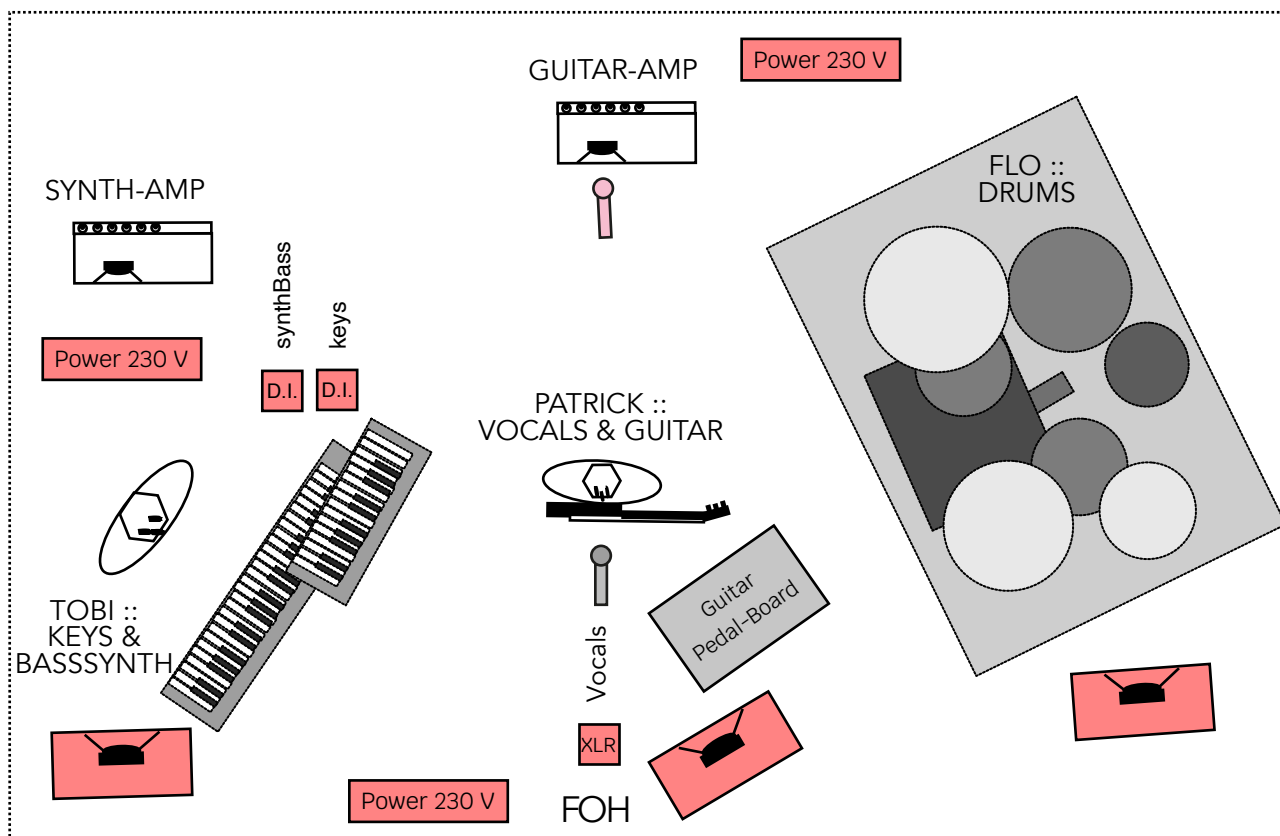


# SILVER BIRCH - STAGE PLAN 2024 (TRIO)



## WE BRING ALONG

- > guitarAmp & Keys/Bass-Amp / Drums
- > vocalMicrophone (Beyerdynamic M88TG)

## THESE THINGS SHOULD BE PROVIDED BY THE VENUE/PROMOTER

- > A soundengineer supervising the PA-System & mixing the concert. The engineer should be present during soundcheck and concert.
- > A decent quality PA-System, adequate in power to the venue's size
- > A Mixing-Desk to capable of mixing a minimum of 14 Channels, 1 FX-send & 3 monitor-sends (for individual monitoring of the 3 musicians)
- > 3 decent quality stage-monitors
- > microphones to capture the drums (BD,SD, hiTom, loTom, HH, OH) & mic-stands
- > a mikrophone (sm57 style) to capture the guitarAmp & mic-stand
- > A & mic-stand with long boom (for the vocal-mic)
- > 2 channels of D.I (synth & bass-synth)
- > Hall/Reverb for the vocals (dense/highDefused/dark/long/noER)
- > Power-distributors on stage
- > a warm, cooked dinner
- > a calm backStage

## In very small venues:

- the guitarAmp doesn't need to miced
- synth & bassSynth can only be amped by the keyAmp
- only the drum's kettles need to be microphoned (BD, SD, hiTom, loTom)
- one monitor (for vocals) might be sufficient

## CHANNELS

- 01 vocals
- 02 guitar amp (mic)
- 03 Synth (DI)
- 04 bassSynth (DI)
- 05
- 06
- 07 BD
- 08 SD
- 09 Tom lo
- 10 Tom Hi
- 11 evt. HH
- 12
- 13 OH L
- 14 OH R
- 15
- 16